



The Bulletin



Vol. XIII

Mary Washington College, Fredericksburg, Virginia, Friday, January 19, 1940

No. 12

Cotillion Captures Social Spotlight

Campus Acclaims Berkeley Square Smash Hit!

January 18, 1940 will go down as a memorial date in the history of Mary Washington College. In a capacity-filled auditorium the cast and crew of Berkeley Square presented a performance, surpassing all expectations, and establishing a precedent more than fitting and complimentary to the magnificence of George Washington Hall.

Holding the audience spellbound, the cast vividly lived their lines, completely intriguing the entire house and making for themselves a reputation indisputably fine.

Only with the combined efforts of the hard working committees handling properties, publicity, costumes, sound effects, etc., could such a splendid production have been staged.

The thunder and lightning and the clever lighting effects gave an atmosphere of indescribable realism and should be a source of pride to those responsible.

Adding authenticity and character to the play were the 18th century costumes; colorful and graceful gowns, rich brocades and satins, to say nothing of powdered wigs and buckle shoes.

Credit is also due to the hard working group who painted the scenes and participated in construction work which resulted in an excellent reproduction of an 18th century drawing room.

Irvin Houston, III, Dorothy Hanington and Becky Biddlestone gave fine performances and prominent among the supporting cast were June Stall as the daughter-ambitious, typical lady of the period. Mr. Weiss as the wise fool, Anna Scott, the little maid, and Dr. Vogelback, the philanthropic fop.

It is difficult to attribute the complete success of Berkeley Square to any one factor but co-operation. Four months ago Mr. Weiss, enthusiastic and energetic, ever with an eye to the new or novel presented the idea of Berkeley Square at a meeting of the Mary Washington Players, a group at first just a little dubious over the prospects of such a complete turn about from the conventional form of drama.

Last night's performance not only confirms Mr. Weiss' every belief in the success of the play, but surpasses all expectations of that once dubious group and goes down in the annals of this school as a production of which to be truly proud.



LEVIN HOUSTON

Athenaeum Meeting Features Dr. Lanier

The January meeting of the Athenaeum was held on Friday, the 12th, in Chandler Hall, Room 12. The members of the club were in attendance, as well as Mrs. Bolling, Dr. Davis, and Dr. Arms. The president, Eva Catafygioti, opened the meeting, and two Latin songs were sung, after which it was moved to dispense with business in order that full time might be given to the speaker of the evening.

Miss Catesby W. Willis, faculty advisor for the Athenaeum, introduced the speaker, Dr. J. J. Lanier, who is a well-known author in the field of Greek philosophy and associated subjects. In bringing him to the group, Miss Willis spoke of his record as a writer and also as rector of the local St. George's Church. She also mentioned his having once been a valuable teacher of hers.

Dr. Lanier had selected as his subject, "Why the New Testament Throughout the talk, the listener brought to the club several unfamiliar ideas as well as a summary of existing conditions of that time at which most of the Testament was written. Among other factors, perhaps the most worthwhile point which Dr. Lanier stressed was that the Greeks, the most completely thoughtful, scientific, imaginative, creative people the world has known, were the only race possessing a language adequate for expressing the ideals and ideas of Christianity. That the doctrines which the new religion embodied could be explained in neither Hebrew nor Latin was ably illustrated by the speaker. Throughout the talk, the listeners were impressed by the utter sincerity and delightful informality of Dr. Lanier. The meeting was adjourned immediately upon the conclusion of the talk.

NOTICE

Dr. Howard Bradford, Dean of Boys and Assistant Principal of the North Arlington, New Jersey, Public Schools, will talk to Dr. Hanna's Secondary Education class Saturday morning, January 20, subject of Dr. Bradford's talk will be: "What the Administrator Expects From His Teaching."

Dr. Combs Addresses First Convocation

"Listen, girls," Dr. Morgan L. Combs addressed the student body at the first convocation held in the new auditorium last Tuesday night, "you're young; you're liable to take things for granted. Don't do it!"

Dr. Combs reminded his audience of the wonderful heritage from Colonial days with which Mary Washington has been endowed. When relics of war covered the grounds here, he said, not very promising was the sight of this large college for women.

"Mary Washington College is an old, old institution, he continued, as a matter of fact it is one of the oldest in the country. It is named for the noblest woman we shall know, the mother of the Father of Our Country." This college can be the most beautiful in the country, said Dr. Combs; nature has been generous; it has wonderful traditions and a beautiful name.

Each girl was asked to do her part to make it thus, so that we may contribute something to the coming generation to give them better opportunities. Most of all we were urged to live in "harmony" and not to waste valuable human resources.

"We want you to be healthy and happy," Dr. Combs stated when he requested the girls to be sensible about their health. His suggestion was to put ourselves on a voluntary quarantine including plenty of rest, regular meals, and avoidance of crowds. He proposed that organizations hold their meetings during chapel period on the days that at night is free instead of at night.

The meeting Tuesday night was not the dedication of Washington Hall, asserted Dr. Combs, nor was the symphony concert last week. He said that it will be sometime in the future when there is more landscape and better weather. He also stated that President Roosevelt has been asked to attend the dedication.

Convocation was opened with processionals by the Seniors in their caps and gowns, at which time they posed for the BATTLEFIELD picture. Faculty members were seated on the stage. Dr. Walter J. Young gave invocation and the orchestra played a selection, after which Dr. Edward Alvey introduced the speaker for the evening.

Recreation Group Plans Activities

The Recreational Committee is now making it possible for every Mary Washington girl to participate in some kind of activity after class hours. For those who like real activity there are swimming, volley ball, basketball, fencing, dancing, and bowling; while debating, bridge, ping pong and nature study are being offered for those preferring less strenuous recreations. Consult the bulletins, which are being distributed to every girl on the hill, for exact time and place of each of the various activities.

All of us can afford to "brush up" on our bridge, so certainly these Friday night groups, which assemble from 7:00 to 8:00 p. m., should be both beneficial and enjoyable to us.

Now this really is something that should interest quite a number of us. If you have read your bulletin carefully you will notice that social dancing is being conducted every Saturday night from 8:00 to 9:00 p. m. in the Big Gym. Here is the chance for those who would like to learn more about ballroom dancing, and yet have a lot of fun at the same time. This class is mainly for beginners, but everyone is invited as the class may be divided into groups according to the talent of the individual. The first half hour is spent in instruction, and the last half, in actual dancing. This proves to be loads of fun, so let's see you at the gym next Saturday night!

It is a known fact that recreation of some form is necessary to the human mind and body, and because of this fact these activities have been planned.

Let's all seriously consider these bulletins and really enter into this program for Mary Washington girls' sake!

Speaks To Commercial Student Body

Mr. D. D. Lessenberry, Professor of Business Education, Pittsburgh University, spoke to the Commercial students in a general meeting Tuesday morning. Mr. Lessenberry also spoke to Dr. Hanna's class in secondary education and conducted a typewriting clinic for the students during the afternoon. Prof. Lessenberry is a business educator with international reputation. He is the author of a typewriting text which is widely used throughout the country.

May Queen Nominees

Notice has been posted that the following girls are eligible to be voted upon for this year's May Queen: Rosella Tuck, Juanita Lassiter, Virginia Fiske, Eleanor Small and Caroline Lawson.

A group of students received invitations to a "surprise birthday party" for Cornell's president, Dr. E. E. Day. The students were surprised when the appointed time came to find that there was no party and that it wasn't the prexy's birthday. A practical joker is blamed.

Figure Led By Jakie Edge, Hugh Kitchin

The Cotillion Club will hold its opening dance on Saturday in the Hall of Mirrors of George Washington Hall.

The grand march at the opening of the dance will be led by the president of the Cotillion Club, Miss Jakie Edge of Richmond and her date, Hugh Kitchin of Richmond. Second in the figure will be Miss Lillie Turman and Ronald Faulkner, sponsors of the club. Following in successive order will be Miss Margaret McCulloch, president of the German Club, the officers of the Cotillion Club, Miss Virginia Fiske, past president of the Cotillion Club, and the members.

The patrons and patronesses of the dance are: Dr. and Mrs. Morgan Lafayette Combs, and Mrs. Edward Alvey, Mrs. Charles Lake Bushnell, Dr. and Mrs. Walter J. Young, Mr. and Mrs. Tipton Mooney, Dr. and Mrs. Richard Bauer, Dr. and Mrs. James Harvey Dodd, Mr. and Mrs. Oscar Darter, Dr. and Mrs. Almont Lindsey, Mr. and Mrs. Edwin Hemphill, Dr. and Mrs. James Alexander and Dr. and Mrs. George Arms.

Specially invited guests are: Mayor and Mrs. Marshall King, Justice and Mrs. Virginus Shackleford, Mr. Benjamin Pitts and Mr. William Cole.

Since this is the first year that dances are to be given in the new ball room of George Washington Hall, the Cotillion Club has decided to invite half of the faculty to each of its two dances this year, either with their wives or husbands or dates. Today, they will receive their program cards, which they will fill with twenty dances both with students and other faculty members.

The members of the Cotillion Club are the Misses Bertha Dickinson, Dorothy Adams, Elizabeth Callan, Margory Garrison, Shirley Bortner, Ann Stewart, Ann Givler, Mary D. McMullen, Betty Morrisette, Jayne Waugh, Lucy Dickinson, Elizabeth Hall, Margaret Gilman, Margaret Stinneford, Betty Randolph Jones, Sarah Lee Miller, Alyce Amory, Ruth Birchett, Miriam Hazelwood, Fenton Wambleser, Josephine Reaser, Edith Deamer, Ada Clements, Ruth English, Mary Currin Eskridge, Virginia Fiske, Elizabeth Fleet, Elizabeth Flanniken, Jean Grant, Peggy Foster, Jane Hatcher, Virginia Henderson, Marjery Jones, Mary Overton Kent, Mary Drue Martin, Jane Roca, Betsy Rowe, Marie and

(Continued on page 3)

HURRY, HURRY, HURRY!

If you want to be assured of getting a 1940 Battlefield sign a slip in the office of the Dean of Women not later than 10:00 o'clock Monday night, Jan. 22.

The Bullet

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EDITORIAL

Now that our new auditorium is finally completed, Chapel and Convocation for the entire college will be held there regularly; Chapel on Tuesdays and Fridays at 12:30, and Convocation on Wednesday nights.

As we all know, when any group as large as our student body meets together, certain problems arise. First and foremost is that of attention. Granted that it is sometimes hard to sit still and say nothing for so long a time, still the new seats are comfortable, and the committees of Chapel and Convocation have been making special efforts to have the programs as worthwhile and interesting as possible.

When a person sitting on the third row cannot hear a speaker because of the unnecessary coughing and clearing of throats, something is definitely wrong.

In the near future, the BULLET will re-publish by request, the new rules for Chapel and Convocation. By following these closely, many complications and misunderstandings may be avoided.

A little off the subject, perhaps, but still in connection with our Chapel and Convocation programs, it would be a very fine thing, to say the least, if, when we rose to sing our Alma Mater, the entire faculty could sing it with us.

With no disrespect intended, may we pass on that which has been suggested many times; that all of the members of our faculty learn the words to this song. Then if they really can't sing, at least they can repeat the words, and no one will be the wiser.

JOLLY'S JOKES



Room 127 held a ghost party last week. About a hundred wide eyed Willardettes were marched into the darkened room one by one. They were told to kneel upon a pillow, while the mysterious seer, with crystal in hand told their fortune. The first thing they were told was that the customary procedure was to jerk the fortune teller's leg three times. Screams of horror were the result, for the lady's leg turned out to be something limp, cold and mysterious. Now who bites?

It is rumored that Carolyn Pittman fell down twenty-three times in one day, during the recent snow fall. "Smatter Caroline don't they have any snow down in "Caroline."

"Snow use! You can't keep the Willardettes in when the snow is falling, Friday nite, as the snow fell, the back yard sounded like a playground, with freshmen snowballing and having the time of their lives.

It seems that some of us slept not only through breakfast, but through half of first period classes as well. Now that things are back to normal again, maybe the teachers won't have such a difficult time with roll call.

You've Seen Tin Hats . . .

Someone would like to know who rang the alarm before Christmas. She was in the tub and ran out in the cold, teeth chattering. It'll soon be like an Aesop fable — we won't believe it any more!

Becky complains that she doesn't mind people playing with her pickaninny doll "Sue Bel," but she wishes they wouldn't pull all her plaits out. The poor dear is almost bald-headed!

Have you heard about the cat who frightened someone into hysterics? What would happen if a mouse were to invade the ranks?

That wild animal cry heard about midnite one night was not a spook. It was — having nightmares.

We don't know what has happened to Georgia. She's been in love with the same boy for one whole week.

Who could make much time with Harriet? Nelson Eddy is her first love. You may hear Nelson's voice any time in Harriet's room, for she has all his latest records, to say nothing of his personally autographed photographs, and letters.

The suggestion in Jane Day's play at the pop program Saturday night sounds like a good one. Maybe the tubs could be signed up for. Especially for that old custom, the Saturday night bath!

Lost: A perfectly trained, docile roommate. She was spoiled during Christmas vacation, and must be trained all over again!

LIFE'S COMPENSATION

Oh, to be a child forever more, Not to know the toils of this life. It would be like Heaven I am sure Not to undergo the woes and strife.

But the hardships of this world make it real, Without them life would be no game.

Just like a room without a cell, Just like a fire without a flame.

So live your life that you may know, All the troubles you undergo, Were not undergone for naught, For life, dear friend, can not be bought.

—Margarete Bowers.

INTERESTING PERSONALITIES

This week Dr. Vogelback takes the spotlight as our interesting personality. He was not interviewed as one of the members of the faculty, but as an actor in the first play of "The Mary Washington Players" which was Berkeley Square.

Dr. Vogelback took the part of Tom Pettigrew, who was somewhat of a rake of the eighteenth century. The part required him to be a "dandy" and he gave the impression of a bravo who enjoyed a high pace of life. As Tom, he was very much interested in the improvement of the family fortune, by the marriage of his sister, Kate. One of the most tempestuous scenes of the play occurred between Kate and Tom.

As Dr. Vogelback quoted, "Merkeley Square caught the whole spirit of the eighteenth century. The contrast between today and yesterday was brought out beautifully. Everyone in the play seemed to catch the spirit of his own characterization. The play was fascinating from a historical standpoint. This was brought out by the richness of the costumes, their magnificent colors, the jewels, mannerisms, and the characteristic furniture of that period."

Berkeley Square is the first play given at the college in which the members of the faculty have participated. Dr. Vogelback said he enjoyed being in the play enormously.

Oh, Johnny

Funny how long I went with that man before I knew what a grand person he was. Guess it was on New Year's Eve that the full realization came upon me. You know the usual procedure — out with the whole gang, the "kids" you used to know home for the holidays, just wishing a cheery goodbye to the Old Year and a hopeful how-da-ya-do to the New. Of course there was dancing, but the traditional horns and noise-makers never did stop blowing even after the New Year had begun to grow older. The resulting din could have been Grand Central Station except to those who knew better. "Full steam ahead" seemed to be everyone's motto. We tooted too for a while. Johnny had the cutest whistle you ever heard! It was a veritable combination of an M. W. C. "cow bell" and a bassoon, if you get the idea. Anyhow, it was different!

Brass Hats . . .

It was fun for a time, and so was the dancing. Then I tired of it, and Johnny with his usual understanding motioned toward the door as we slipped my wrap over my shoulders.

Outside the snow shone with the reflection of a big, cold moon's light, and brilliant stars gleamed and sparkled overhead. The trees stretched long, dusky shadows at the edge of the broad lawn. From the doorway the whole scene seemed not unlike the austere beauty of a Grecian statue.

But those weren't my thoughts then. Johnny was recounting the good times we'd had together, especially during the holiday — telling of the Ball, of the theater, of my returning to school, of the secret something resting in his pocket for me. I turned to him with "Oh Johnny" on my lips . . . Did that instructor call my name then? Oh what's the use of thinking about what happened two weeks ago back wonder? After all, this is history of civilization class, and exam might be coming up!

Candid Shots by B. B. Shot



Here I sit in my little room on the fourth floor of Virginia gazing at a picture of handsome Tyrone Power and thinking of all the things that can happen in one little week . . .

Dotty Munden has been looking avidly in every sports section of every newspaper for the reports of the hockey games. I can't understand it because Dotty is a Southern gal who declares she has never been on ice skates. I have a suspicion that her interest has been aroused by some Yankee who plays the game.

How was your trip to the Capital of the United States of America, Edna Rubin? Foolish question, isn't it, when Bobby was with you.

Jo Ewing, junior class prexy, is still blushing over her latest faux pas. Last Monday night, Jo had all her juniors seated in the proper seats and was giving instructions for the pieces of paper on which each junior had written her name and seat number. Jo yelled, "Be sure that every seat has a slip and a girl in it!" Silence for a few seconds, then a few girlish giggles, and then a general out-burst of laughter among the juniors and the members of the cast of "Berkeley Square" who were waiting for a rehearsal. Jo, very much embarrassed, blushed and then said, "Pass all your slips to the left." What did the Juniors do? I dunno, I didn't hear that part.

Margie Gilman, our fair-haired Terrapin, is going home this week-end to feel very proud when Roy graduates from the Apprentice School. (It's in Newport News, Virginia—in case you are unaware of the fact.)

The best response of the week in any class: Professor Anybody, "Is it time for the bell?" The entire class, "YES SIR!"

Brain-teaser of the week: What Titian-blond star of "Berkeley Square" received a bouquet of flowers on the night of her stellar performance?

Heard about the campus: "Nancy Brooker, how DO you keep all your male-friends straight?"

Did B. B. ever tell you about a certain letter received by a certain club on the hill that is holding a state convention here in a certain coming month from a certain well-known (especially on this campus) boys' polytechnical college? It read, "As far as we know, there is no club at this College that coincides with the ———, but just let us know when the convention is to be held and we will send representatives."

Mid-Writers will be held soon at V. P. I.—so states Miss Clara Dugger, a junior at Mary Washington College. Clara says further, "I'm going with Johnny C., but I'm bound to see 'My Bill' somewhere, somehow!"

Of course, Margaret Gardner, that little freshman from Michigan, isn't saying much about the Fancy Dress Ball at W. & L., but she has a faint idea about the dress she's going to wear—and a definite one about the male with whom she's going!

In a recent issue of a current magazine, I read that fifty (50) per cent of the girls attending Southern colleges marry. According to that statement, approximately six hundred and fifty M. W. C. girls will take the fatal step; but, the article also said that there is a surplus of three and a half million men in this country. So to the other six hundred and fifty remember that EVERYTHING COME TO HER THAT MEETS IT HALFWAY!

ATHLETIC ASSOCIATION CALENDAR

Friday, January 19

Basketball Game—Mary Ball Hall 2nd Floor vs. 1st Town Team or Madison Hall (?) at 8:00 P. M., Big Gym.

Saturday, January 20

Bowling—3:00 - 4:00 P. M.

Monday, January 22

POSTURE WEEK BEGINS at 7:30 A. M. —Movie 6:45 P. M. (Watch Bulletin Board for notice as to place.)

Modern Dance Club meeting at 4:30 in Big Gym.

Executive Board meeting at 7:00 P. M.

Tuesday, January 23

POSTURE WEEK CONTINUES. 7:00 to 8:00 P. M., Plunge Hour.

Basketball Game—Westmoreland vs. Frances Willard Hall 3rd floor Big Gym and Virginia Hall 3rd floor vs. Willard 1st.

Fencing Club meeting at 7:00 P. M. Modern Dance Class (no credit) 7:00 - 8:00 P. M.

4:00 Meeting of Senior Officiating Group.

Wednesday, January 24

Don't FORGET YOUR POSTURE. Modern Dance Club meeting—4:00 P. M. Bowling 4:00 to 5:00 P. M.

Thursday, January 25

REMEMBER! GOOD POSTURE, GOOD HEALTH!

7:00 - 8:00 P. M., Plunge Hour.

Basketball game, Winner of Game between those playing on Friday, January 19 vs. 2nd Town Team.

Friday, January 26

WHAT HAVE YOU DONE TO IMPROVE YOUR POSTURE?

M. W. C. Students To Undergo T. B. Tests

Dr. Scott is making plans for having X-rays made of every girl and faculty member of Mary Washington College in order to discover any cases of T. B. which may be in the college.

Beginning the first week in February, each girl will receive a card telling the date and hour that she is to report to the infirmary to be X-rayed within the last six months it will not be necessary to have another one made but to leave their name at the infirmary, informing them of that fact.

Due to the fact that the girls of M. W. C. were X-rayed last year the school has a very high health rating. Only two girls in the whole school were found to have T. B. last year and that in the earliest stages. Both girls after receiving proper treatment are

Top Hats

now in the best of health. But if they had not been X-rayed their cases may not have been discovered for some time and serious consequences been the result.

Dr. Scott, who has just returned from a T. B. convention, stated that in six years time it is hoped that every year in all of the schools of the United States an X-ray will be taken of every student, and by this method of catching T. B. in the earliest stages the disease will be wiped out entirely.

On Tuesday, January 23, a program will be presented in Washington Hall by the Tuberculosis Educational Department of the State under the direction of Miss Sula Fleeman.

What Does Fredericksburg Have That New York Doesn't?

GENERAL RULES FOR GOOD POSTURE, SITTING, STANDING, WALKING

- I. The head should be held erect.
 - II. Walking should be done with the feet straight in front.
 - III. The individual should walk sit, and stand in an easy erect position.
 - IV. The abdomen should be held in.
 - V. The body should be held as tall as possible without strain.
 - VI. Weight should be borne equally on both feet.
- WATCH YOUR BULLETIN BOARD FOR EXERCISES GOOD FOR THE CORRECTION OF ANY DEFECTIVE POSTURE.

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Are You One Of These?

(By Mildred P. Stewart)

The purpose of this article is two-fold, first to help one find out what type of posture one has, second to help one analyze the cause of the posture and what may be done to reconstruct it.

It is not my intention to set forth one posture as an ideal. That would be ludicrous! There are too many factors that contribute to make various postures just as there are various individuals. Each person has individual characteristics due to hereditary, educational, occupational, psychological or mechanical influences. It is true, that the normal position of man is extension, and influences which cause a deviation from the normal should be offset if possible. The body is so constructed that it is perfectly balanced if allowed to maintain the correct anatomical positions. Dr. Josephine Rathbone of Columbia University describes body alignment as follows: "The weight of the head is borne above the center of the torso; the chest is carried directly above the pelvis; and the pelvis balanced neatly on the heads of the femurs."

When the body is forced into abnormal alignment, faulty posture develops. There are several reasons why correct balance is not maintained. The general health of the individual may be below par, resulting in general weakness. Under these circumstances there is not sufficient strength to hold the body in the correct alignment. The individual as a child may have lived an unactive life, thus growing into adulthood with an inflexible body. There are many occupations which force mechanical strain upon the body. In the life of a student, too close studying with not sufficient participation in activities to offset the undesirable postures, from carrying books on one arm and thereby pulling the shoulder of that side down, sitting on chairs that are not the proper height—doing these things from day to day creates posture faults.

The habitual posture is an indication of a person's personality and moods. The individual who is happy and buoyant causes one to feel erect and uplifted; on the contrary, the individual who is depressed and moody causes a feeling of slumping—thereby placing a strain on the segments of the body. The ideal of most every individual is to have a beautiful well built body. Inferiority sometimes develops by having postural defects. The need in a case of this type is to have a new point of view because the individual can be helped if his will is strong enough.

The deviations from the normal posture which are found to be most common include the following:

The round upper back which is usually accompanied with a marked forward head and neck, this posture is generally due to occupa-

tions or to general weakness.

The round sway back is one of the most frequent postures found in schools. This is the combination of a round upper back which includes a greater portion of the spine and the lumbar curve is usually reversed or is rendered imperceptible. This type of posture has been induced by social dance positions and by the style set forth several years ago by the debutante and is usually termed the "debutante slouch."

The above deviations are concerned with the antero-posterior postures. The other common poor posture deals with the lateral view of the spine. Any bending from side to side which develops into a curve or twist of the spine is termed "scoliosis." Several reasons are suggested for causing this type of posture. The most severe cases are caused by diseases such as infantile paralysis and tuberculosis. The less severe cases are caused by fatigue, lack of exercise and malnutrition. Poor habits in carrying books, poor habits of standing in which all the body weight is thrust upon one leg, poor habits in sitting are all conducive to this faulty development. Perhaps one of the most common attitudes, speaking of posture as an attitude of body and mind, is the one noticed among girls on this campus. The weight of the body is supported on one foot, the arms are folded and rest upon the abdomen at the waist line, the pelvic girdle is thrust forward and the upper part of the body sways back the head and neck are forward. The important question is what causes this? Habit, fad, fatigue, inferiority, lack of knowledge—all may be answers.

Perhaps the correct answer would be habit and a feeling of inferiority. The individual who is confident, poised and in a healthy physical condition seldom assumes this type of posture.

All the above conditions may be remedied provided the individual is willing to meet the following points which Dr. Rathbone has set forth: "The person must have an emotional desire to be attractive and stand well; he must be given an intellectual concept of the desired positions. Then the kinesthetic sense must be given a chance to help establish the new posture. Finally, the new posture must be taken repeatedly until it feels more comfortable than an undesirable one. When that situation develops, the desired position is assured."

The vital point to remember is that every day you are living, life today isn't just a preparation for the future, habits which develop continue; if they are good you may

Seats Assigned In New Auditorium

At the first student body meeting held in the new auditorium of George Washington Hall last Monday night, permanent seats were assigned, with Leighton Stevens, president of the Student Government, presiding over the procedures.

Nominations were in order for May Queen, and these were added to the list of nominees previously made by the committee.

Mary Estes, president of the Y. W. C. A., made an announcement

But you ain't seen Nothing 'till You've Seen . . .

about "Berkeley Square," which that organization is sponsoring to night. Then Virginia Urbin, the newly elected Freshman representative to Student Government, took her oath of office.

With their respective presidents, the Seniors remained in the auditorium, the Juniors went to the third floor, the Sophomores to the second floor, and the Freshmen to the lobby, where each individual received the section, row letter, and number of her seat.

In a single day during the holiday rush, 23,140,907 pieces of first class mail were handled by the Chicago postoffice, which set an all-time record, exceeding that of the New York postoffice, which handled 17,508,033 pieces the same day.

Several Annapolis debutantes offered to serve as census enumerators, but their offer was rejected. They had specified that their work be confined to checking up the midshipmen at the U. S. Naval Academy.

be more confident of a rich future. If they are poor, whom can you blame?

The Physical Education Department is now offering four sections in Modified Activity:

M. W. F. 3rd period—Dr. Mary C. Baker.

M. W. F. 4th period—Dr. Caroline Sinclair.

M. W. F. 5th period—Dr. Mary C. Baker.

M. W. F. 6th period—Dr. Caroline Sinclair.

Tuesday 5th period—Foot Clinic

—Miss Mildred Stewart.

Tuesday 6th period—Foot Clinic

—Dr. Mary Baker.

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The Melting Pot

One of our number has spoken for us of feelings we would not voice . . . perhaps we could not . . . From massive portals flung upward, Swept onward to the vaulted arch of heaven, Where it echoes in the glory of the midnight—

Golden music:
Powerful then sublime,
Peaceful then magnificent,
Pulsing, throbbing, intense,
Whispering, plaintive, sweet,
Sighing the mystic splendors of the East.

Fluting the song of pale moonlight,
Thundering mighty overtures to the gods—
Too soon the spell is lost.

Inspired music, gone to greet
The myriad other sounds lost to us
In spheres beyond.

Unwillingly we surrender our brief
Our souls exalted from this grasp
earthly world.

—Winfred Lenderman.

From Great Aunt
Susan, Uncle Nat,
To The Youngest
Swing cat —

They all love

THE
RED
HAT

COTILLION CLUB

(Continued from Page One)

Ruth Seay, Virginia Smith, Elizabeth Leola Thomas, Betty Titsink, Phyllis Walker, Virginia Westlake, Margery Walden, Jean Rogers, Nancy Browne and Marguerite Peebles.

Saturday, there will be informal dancing in the big gym of Monroe Hall. The campus is much agog over this event, in as much as it is a departure from any established convention for a dance weekend. Soft drinks will be served from the coolers and pop corn from the containers, while the jitterbugs in their campiest campus teags, jump and jive to their hearts content. All this is in lively contrast to the beautiful ball to be held in evening, followed by a midnight supper at Seacabcock.

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Allan Jones - Mary Martin
Walter Connolly

in
"The Great Victor Herbert"
also News Events of the
World
"Zorro's Fighting Legion"
No. 7

Sun., Mon., Tues.,
Jan. 21-22-23
Greta Garbo-Melvyn Douglas
in
"Ninotchka"
also News
Sunday 2 Shows: 3 & 9 p. m.

Wed., Thurs., Fri.,
Jan. 24-25-26
Nelson Eddy - Liona Massey
in
"Balalaika"
also News-Pete Smith
Special

Fri.-Sat., Jan. 19-20
Gene Autry

in
"Roving Tumbleweeds"
also Comedy and latest
News Events
"Phantom Creeps"
No. 7

Mon.-Tues., Jan. 22-23
Jackie Cooper
Freddie Bartholomew
in
"Two Bright Boys"
with Dorothy Peterson
also News-Cartoon
Traveltalk

Wed.-Thurs., Jan. 24-25
Edmund Lowe-Wendy Barrie
in
"The Witness Vanishes"
also News-Cartoon
Traveltalk

Postural Poetics

We all know a very straight man
Who lives in a very straight house
Right under a very straight tree.

This man takes a very straight
walk.
This man takes a very straight
skip.
And a straight jump, one, two,
three.

He is straight when he lies on the
bed.
He is straight when he sits on the
floor.
He is straight when he kneels on
his knee.

He stands up straight by the wall.
He reaches up straight toward the
sky.
Do you know what is straight?
Look at Me.
—The perfect Posturite.

"An Ode To Posture"

Good Posture is an asset—which
very few possess
Sad to relate the favored ones—
seem to be growing less
We see the folks around us—all
slumped down in a heap,
And the way that people navigate
—is enough to make weak.
Some elevate their shoulders—
some hollow in their backs,
Some stiffen up their muscles—and
some just plain relax.
If you would cut a figure—in bus-
iness, sport or school
Just mind the Posture Precepts—
obey the Posture Rule.
Don't thrust your head out turtle-
wise—don't lurch your
shoulders so,
Don't sag and drag yourself
around—no style to that
you know.
Get uplift in your bearing—and
tremble and spring and vibrate.
No matter what your worries—to
slouch won't alter them.
Just square your shoulders to the
world—you're not the sort
to quit.
It isn't the load that breaks us
down—its the way we car-
ry it.
—Miss Lillian C. Drew.

Schedule Of Basketball Class Games

(All games will be played at
8:00 P. M.)
February 3: Freshmen vs. Jun-
iors.
February 8: Sophomores vs. Sen-
iors.
February 13: Freshmen vs. Sen-
iors.
February 15: Juniors vs. Sopho-
mores.
February 20: Seniors vs. Juniors.
February 23: Freshmen vs. Sophomores.
February 29: Devil vs. Goat
Games.

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Ask those who have tried
Food like your mother pre-
pares at the

OCCIDENTAL RESTAURANT

which has served the M. W.
C. students for 19 years.

We invite you and your
guests to dine with us.

Activity Groups Are Scheduled

All students are invited to enter
any activity which is offered here:

Monday: 4:00-5:00 p. m. Pool,
Swimming Life Guard; 4:00-5:30 p.
m., Big Gym, Dance Club, Marg-
aret Morrison; 7:00-8:00 p. m., Big
Gym, Freshman Basketball Class
Team Practice, Miss Spiesman.

Tuesday: 4:00-5:00 p. m., Pool,
Swimming, Life Guard; 5:15-6:00
p. m., Big Gym, Volley Ball, Fac-
ulty Men; 7:00-8:00 p. m., Big Gym,
Fencing Club, Margaret Gilman;
7:00-8:00 p. m., Town Girls' Room,
Modern Dance Beginners, Marg-
aret Morrison; Pool, Swimming,
Helen Roberts.

Wednesday: 4:00-5:00 p. m.,
Pool, Swimming, Life Guard; 4:00-
5:30 p. m., Big Gym, Dance Club,
Margaret Morrison; 4:00-5:00 p.
m., Pitts' Bowling Alley, Regular
Group Lebatang Group, Frances
Williams.

Thursday: 4:00-5:00 p. m., Pool,
Swimming, Life Guard; 4:30-5:30
p. m., Big Gym, Badminton, Nancy Tur-
ner; 5:15-6:00 p. m., Big Gym,
Volley Ball, Faculty Men; 7:00-8:00
p. m., Big Gym, Senior Class Bas-
ketball Team, Miss Rogers.

Friday: 4:00-5:00 p. m., Pool,
Swimming, Life Guard; 4:00-5:30
p. m., Little Gym, Tap Dancing,
Kathryn Resch; 4:00-5:00 p. m.,
Big Gym, Sophomore Class Bas-
ketball Team, Miss Baker; 7:00-
8:00 p. m., Big Gym, Junior Clas-
Basketball Team, Miss Sinclair;
7:00-8:00 p. m., Mary Ball, Bridge,
Evelyn Kerby; Westmoreland,
Bridge, Jean McCaffrey; Virginia
Hall, Bridge, Harriet Rady; Fran-
ces Willard, Bridge, Ann Pecklich;
Betty Lewis, Bridge, Mildred Mc-
Pherson; 7:00-9:00 p. m., Pool,
Terrapin Club, Dorothy Graff; Dr.
Dareer, Astronomy, Helen Roberts.

Saturday: 2:00-3:00 p. m., Big
Gym, Ping Pong, Jeanetta Penny;
3:00-4:00 p. m., Bowling Alleys,
Bowling, Betty Cox; Hiking, weath-
er permitting; Meet Flagstone
Walk; Cabin parties every week-
end; 8:00-9:00 p. m., Big Gym, So-
cial Dancing, Susan Johnson.

All Work and No Play Makes
Mary A Dull Girl!

Nature Study Group: Rocks,
Minerals and Birds, Dr. Cooke.
Riding Club: Miss Moore.

Inter-Dorm. Schedule, January
6th: See Bulletin Board in Gym-
nasium.

New Sports At M. W. C. Interest Students

Webster defines sportsmanship,
and I quote: "The skill in or devo-
tion to sports, conduct becoming
to a sportsman, involving honest
rivalry and graceful acceptance of
results."

In looking over previous edi-
tions of THE BULLET, I was
struck mainly by the outstanding
number of girls who have enlist-
ed in the army of sportswomen.
All of the Mid-Winter sports have
been taken out of the mothballs,
dusted off and set into practice
here at M. W. C.

Since the mud and slush has
made tennis and golf almost an
impossibility, the girls have
searched out and found two more
indoor sports to take their places.

Bowling has replaced tennis.
There seems to be a very enthu-
siastic acceptance of this sport.
And a word to the bowling begin-
ner: Don't put too much energy
on the first part of your bowling
career, because you may, and prob-
ably will, discover soreness in a
few leg and back muscles that you
didn't realize you had before.

Fencing has replaced golf.
Fencing is, without a doubt, one
of the most fascinating of all in-
door sports. Until you actually see
fencing opponents in action, you
cannot fully appreciate it. Why
not drop in the gym on the indi-
cated hours on Tuesday and Fri-
days and see the fencing team at
work under the capable direction
of Dr. Sinclair? I know more of
you will want to join them.

And, speaking of sportsmanship,
I think a lot more of us could put
sportsmanship into practice on the
campus in ? ? ? as well as
in the gyms. Do not confine this
fine quality to athletic activities
alone. Practice it here and
there, whenever the opportunity
presents itself.



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ing that you will like.

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GIRLS - - -

MEET YOUR FRIENDS

— AT —

THE SOUTHERN GRILL

Dance Club To Present Original Compositions

Chapel attendants have a great
treat in store for Friday, Febru-
ary 2. The Modern Dance Club is
presenting a recital on this date.
The members have been very in-
dustrious for the past few weeks
in preparation for this program.
A group of locomotor and axial
techniques emphasizing floor pat-
terns, rhythms, sustained, percus-
sive, and pendulum movements
will be demonstrated.

The dancers will perform artis-

tic side, front, back and spiral
falls and recoveries, springs, group
studies, sideward swings and body
circles. Two original creations of
the club will present an interest-
ing keynote in the program.

The first, "The Adoration of the
Shepherds," is of a sacred nature.
The second dance, based on "The
Harmonica Player" by David
Guion, is a lively characterization
of typical American dancing. Dis-
torted conceptions of the square
dance, the jazz era, and the waltz
are included.

Those of you who are doubtful
about the ideas behind modern
dancing will be enlightened by a
few words of explanation from the
club sponsor, Miss Stewart.

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by

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Room invites you to
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8 to 2: Saturday.

8:30 to 9:30: Every
nite.

4 to 5: Sunday after-
noon.

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